

# Med helig låga i Advent

Text: Atle Burman Musik F.C.

Moderato ♩ =

## Förspel

Handwritten musical score for the introduction (Förspel). The score includes staves for Trvärflöjta, B♭-Tr.p., Trombon, Kbrn, Orgel, and Pedal. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. The introduction features a melodic line in the woodwinds and strings, supported by the organ and pedals.

Handwritten musical score for the vocal and organ parts. The vocal part is labeled "Kör:" and includes lyrics in Swedish. The organ part includes staves for Orgel and Pedal. Dynamics include *mp*. The lyrics are: "Du sijn vet min natt och dag gör så att ljus- set i mitt hjgg med hä- lig lå- ga brin- - när och inbruket s- var- xän- ndr. Och".

Med helig låga i Adverzt sid 2

Handwritten musical score for a church service, page 2. The score is arranged in two systems, each with five staves. The instruments and parts are:

- Tu.fl. (Trumpet in F)
- B-Tr.p. (Trumpet in B-flat)
- Trombon (Trombone)
- Kör (Chorus) - includes vocal lines with lyrics
- Orgel (Organ) - includes manual and pedal parts
- Pedal (Organ Pedal)

The lyrics in the first system are: *lik - som vjn - terns kpr - da dag för sig och tynd - de ett tag mka än - de alltid lvn - dar är - ren för ljus och fön till vä - ren, stop*

The lyrics in the second system are: *kom sja - lens vinter - natt, let samma vnder sja, mitt vä - sens dag jag da sja - ll sol. bly lju - sa - rg av luset som du änt med*

There is a large blacked-out section between the two systems.

Med helig låga i Advent sid. 3 (avslutningen)

Handwritten musical score for the conclusion of the hymn "Med helig låga i Advent". The score is written for a full orchestra and choir.

**Instrumentation:** Tv. fl. (Flute), B<sup>b</sup>-Tr. p. (Trumpet), Trombon (Trumpet), Kbr (Choir), Orgel (Organ), and Pedal (Pedal).

**Lyrics:**  
Kör: he - lig lå - ga i Ad - vent. He - lig lå - ga i Ad - vent.  
Pedal: he - lig lå - ga i Ad - vent.

The score is divided into four measures. The first measure features a timpani roll. The second and third measures include first and second endings. The fourth measure concludes with a final chord. A thick black bar is drawn across the bottom of the score, indicating the end of the piece.